

## A Day in the Mountains

## I. Sparkling Creek

the fountain in the morning

Martin Johannes Grassl

**gently rippling** ♩. = 94

**poco rit.** ♩. = 96

pizz. *p*

6 *mf*

10 *pp* *p* **poco rit.**

**A** **soft**

arco *mp* *mf* *mp*

19 *mf* *mf* *f*

24 *mp* *p* **poco rit.**

**the waterfall**

29 **passionato** *f* *mp*

32 *f*

37 *mf* *mf*

## Viola

41 **molto rit.**  
*mp*

44 **a tempo** (♩. = 92) **poco rit.** **a tempo** (♩. = 92)  
 Flag. *mp* *pp* pizz. *p*

49 **poco rit.**  
*f*

**C the creek**  
**a tempo** (♩. = 92)  
 arco *f* *ff*

59 **allargando** - -  
*f*

63 **ancora passionato**  
*mf*

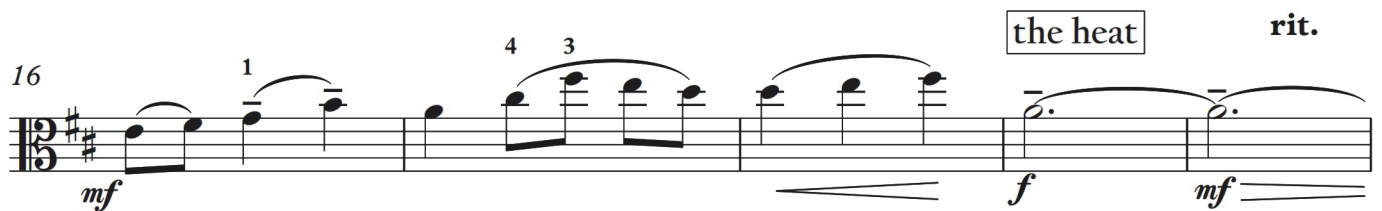
68 *f* *decresc.* *mp*

71 *mf* *mp*

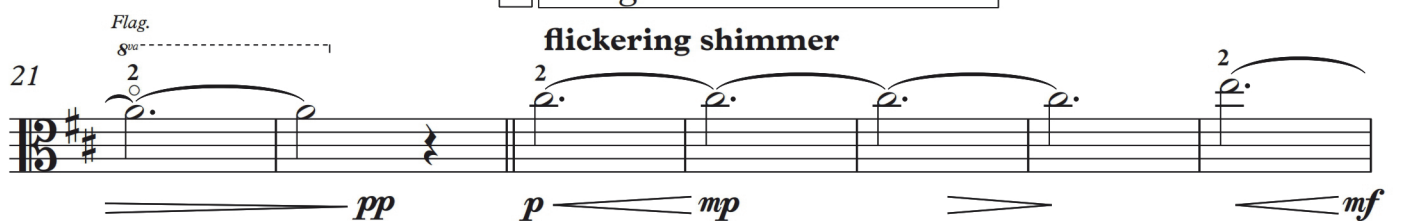
75 **molto rit.** *decresc.* *p* **attacca**

## II. The Lake

at the shore

measured, tenuto and calm ( $\text{♩} = 72$ )

E sunlight on the water surface



Viola

28 **poco rit.** **F high noon** **a tempo** *Flag.*

34 *pp* *p*

39 *mf*

44 *p* *mp*

49 **poco rit.**

54 **a tempo** **H the lake** *(f)* *ff* *f*

60 *decresc.* **rit.**



## III. Nightfall

back in reality

mysterious shadows

 $\text{♩} = 80$ **molto rit. a tempo** ( $\text{♩} = 75$ )

hesitantly

J follow the sun,  
up to the mountain hut**poco rit. Più mosso** ( $\text{♩} = 75$ )

# Viola

34

3 1 *ossia* 2 4 1 3 4 2 3

*mf* *f* *decresc.*

39

*mp* *f*

**L** to the peak

46

*mf* **M** 3 *molto rit.*

**N** reaching the peak

**Tempo I**

*p* *mf*

**O** 3 *molto rit.*

**P** sunset

*a tempo* *poco a poco rall.*

*8va*

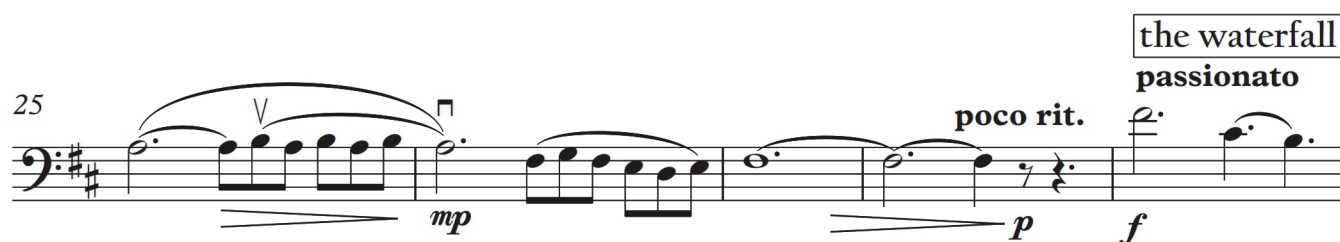
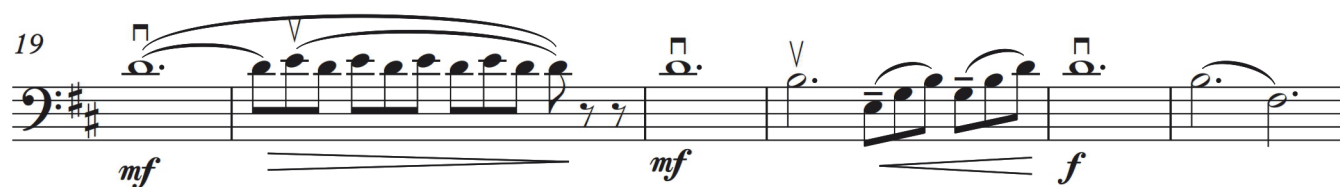
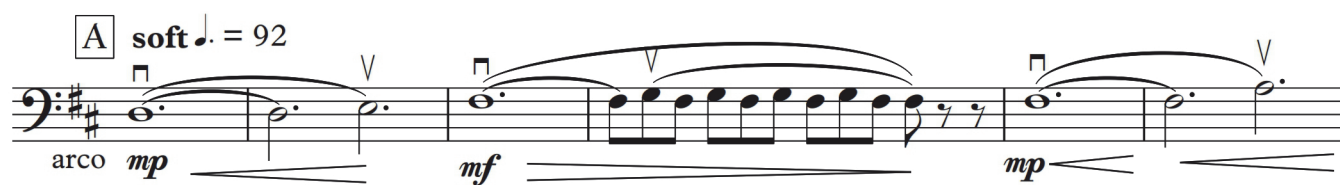
*morendo*

## A Day in the Mountains

## I. Sparkling Creek

the fountain in the morning

Martin Johannes Grassl

gently rippling  $\text{♩} = 94$ poco rit.  $\text{♩} = 96$ the waterfall  
passionato

41 (1 2 3 2 1 2) **molto rit.**

*mp*

44 **a tempo** (♩. = 92) **poco rit.** **a tempo** (♩. = 92) **B the backwater**

*mp* *pp* *pizz. p*

49 **poco rit.**

*f*

**C the creek** **a tempo** (♩. = 92)

*arco f* *ff*

59 **allargando**

*f*

63 **ancora passionato**

*mf*

68 **f** **II** **decresc.** **mp**

*f* *decresc.* *mp*

71 **mf** **mp**

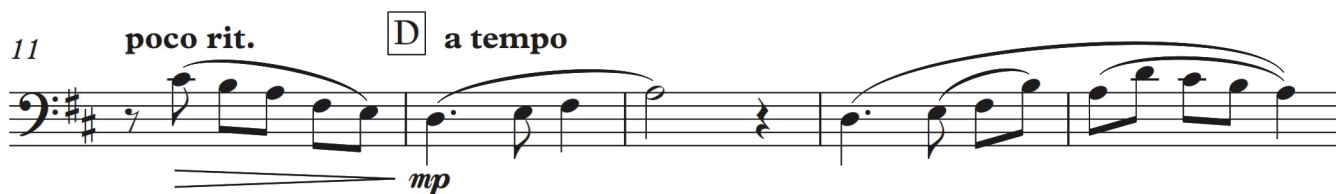
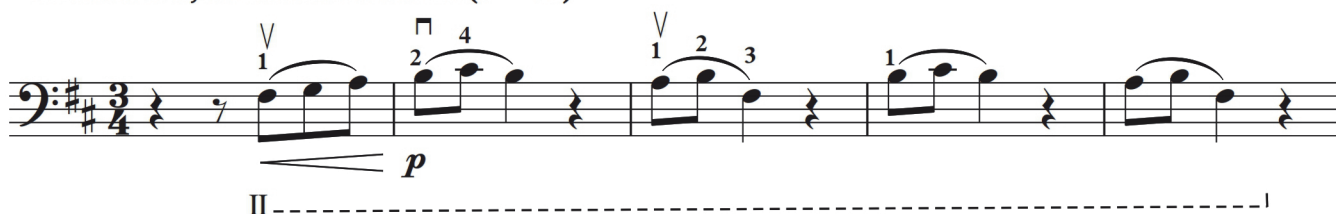
*mf* *mp*

75 **molto rit.** **attacca**

*decresc.* *p* *attacca*

## II. The Lake

at the shore

measured, tenuto and calm ( $\text{♩} = 72$ )

E sunlight on the water surface

flickering shimmer



Violoncello

28 **poco rit.** **F** high noon **a tempo**

34 *pp* *p*

39 *mf*

44 **G** **movendo** *p* *mp*

49 **poco rit.**

54 **a tempo** **H** the lake *f* *ff*

60 *decresc.* **rit.**



## III. Nightfall

back in reality  $\text{♩} = 80$

*mf* *f* *molto rit.* *a tempo* ( $\text{♩} = 75$ ) *mysterious shadows*

6 *p* (*mf*) *mf*

hesitantly

15 *f* *fp* *f*

**J** follow the sun,  
up to the mountain hut

*Più mosso* ( $\text{♩} = 75$ ) *poco rit.*

23 *mp* *p* *f* *f*

29 (1 4 2 1 4) **K** (4 2 1) *ossia* 2 4 1 3 4

II I *mp*

# Violoncello

35

*mf* *f* *decresc.*

39

L to the peak

*mp* *f*

46

M

*mf* *molto rit.*

N reaching the peak

Tempo I (♩ = 75)

*p* *mf*

O

*molto rit.*

P sunset

a tempo poco a poco rall. . . . .

70

*morendo*