

Meine Lippen, sie küssen so heiß

(Kiss My Lips And Your Heart Is Aflame)

aus der Operette „Giuditta“

Franz Lehár

P. Knepler, F. Löhner-Beda,

A. Carstairs (engl.)

Allegro

Klavier

ff

The piano introduction is in 3/4 time, key of D major. It features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with some chords and rests. The dynamic is marked *ff*.

Allegretto moderato
(non troppo)

5

rit. *sf*

The piano accompaniment for measures 5-8 is in 3/4 time, key of D major. It features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with some chords and rests. The dynamic is marked *sf*. The tempo is marked *rit.* (ritardando).

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Ich weiß es sel - ber nicht, wa - rum man gleich von Lie - be spricht,
It is a mys - te - ry, When - e - ver men are close to me

The vocal line and piano accompaniment for the first part of the song are in 3/4 time, key of D major. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic is marked *p* (piano).

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wenn man in mei - ner Nä - he ist, in mei - ne Au - gen schaut und mei - ne Hän - de küßt.
their thoughts and words all turn to love. Their eyes all burn with love when they just look at me.

The vocal line and piano accompaniment for the second part of the song are in 3/4 time, key of D major. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic is marked *p* (piano).